Program Description/Textbook or Print Instructional Material

Vendor	Pearson Education, Inc., publishing as Pearson Scott Foresman
Web URL	www.scottforesman.com
Title	Scott Foresman Art Fine Art Prints - Set B
Author	Robyn M. Turner (K-6), Rebecca Brooks, (7-8)
Copyright Date	2005
ISBN	0-328-08268-6
Edition	1st
Course/Content Area	Art
Intended Grade or Level	7
Readability Level	N/A
List Price	200.00
Lowest Wholesale Price	160.00

The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.

Level of Accommodations   Level Three

If Level Two or Level Three, please provide rationale for not meeting Level One Compliance

Rationale   See letter attached

FEATURES

Disclaimer

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

Content

Scott Foresman Art was developed to meet the needs of all students in the state of Kentucky. The program reflects the philosophy of the National Visual Arts Standards and includes experiences with Art Disciplines as well as opportunities to utilize the Feldman model of Art Criticism.

Student Experiences

Each lesson provides opportunities for students to explore, appreciate, and analyze the visual world and develop their artistic perception by introducing them to the Elements of Art and Principles of Design. Examples of fine art are key to each student learning experience. Studios involve students in the creative are

eacn student learning experience. Studios involve students in the creative are process and give them an opportunity to practice the Elements of Art and the Principles of Design with age-appropriate art media and techniques. Enrichment Features, such as Unit Opener, Look and Compare, and Artist at Work or Meet the Artist develop students' higher order thinking skills.

Assessment

Scott Foresman Art provides a variety of tools to help assess students' knowledge and skills. Assessment opportunities can be found in the Student Editions, Teacher Editions, and in the Unit-by-Unit Resources. Assessments include a variety of strategies and methods that encourage all students to be successful. Lessons incorporate both formal and informal assessments. Every Studio has Ongoing Assessments in the Teacher's Edition with suggestions for assessing and intervening. In the student edition, each unit concludes with a Unit Review that can be used to monitor students' development of visual literacy with a variety of written and oral assessments. Think, Write, and Talk About Art activities as well as Put It All Together give all students an opportunity to demonstrate what they have learned. Portfolio Assessment is embedded in each Studio and in the Portfolio Project as a means for students to demonstrate skills and concepts.

Organization

Scott Foresman Art, Grades K-8, offers six units at each grade level. Within each unit there are at least 6 Lessons, 6 Studios, and various enrichment features like Look and Compare, Artist at Work, and Meet the Artist. At all grade levels, the unit concludes with a Portfolio Project and Unit Review.

Resource Materials

Fine Art Resource System, Grades K, 1, 2, 3, 4, 5, 6, 7, 8
Contents Include: Teacher's Edition, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Big Book, Grades K, 1, 2, 3, 4, 5; Fine Arts Prints, Set A, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Fine Art Prints, Set B, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Fine Art Transparencies with small binder, Grades 1, 2, 3, 4, 5, 6, 7, 8; Unit-by-Unit Resources, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Integrated Reading and Writing Workbook, Grades 1, 2, 3, 4, 5, 6, 7, 8; Integrated Reading and Writing Answer Key, Grades 1, 2, 3, 4, 5, 6, 7, 8;Large Binder, Grades K, 1, 2, 3, 4, 5, 6, 7, 8;
Teacher's Resource Package, Grades K, 1, 2, 3, 4, 5, 6, 7, 8
Contents Include: Teacher's Edition, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Fine Art Transparencies with small binder, Grades 1, 2, 3, 4, 5, 6, 7, 8; Unit-by-Unit Resources, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Integrated Reading and Writing Workbook, Grades 1, 2, 3, 4, 5, 6, 7, 8; Integrated Reading and Writing Answer Key, Grades 1, 2, 3, 4, 5, 6, 7, 8; Large Binder, Grades K, 1, 2, 3, 4, 5, 6, 7, 8

Gratis Items to be provided and under what conditions -

Free with purchase of 25 Student Editions: Teacher Resource Package, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Master Index, Grades K-8; Instructional Prints, Grades K-2, 3-5, 6-8; Time Line of Art History, Grades K-8

Available Ancillary Materials

Teacher's Edition, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Fine Art Prints-Set A, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Fine Art Prints-Set B, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Easel, Grades K-8; Instructional Prints, Grades K-2, 3-5, 6-8; Master Index, Grades K-8; Time Line of Art History, Grades K-8

Research Data and Evidence of Effectiveness

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

Research Available   Yes   If yes, provide information below.

Because Scott Foresman Art incorporates applications of the most recent research on learning in art, teachers safely reply on the curriculum, instructional models, and methods that comprise the program. The authors who are themselves researchers in art teaching and learning and have published works in their specific fields strengthens the empirical base of the program. Throughout the development of Scott Foresman Art, Pearson Scott Foresman conducted a number of market research studies. During various sessions held across the country, teachers had the opportunity to review prototype lessons and features of the program and provide feedback to a non-employee, moderator. The qualitative data was carefully considered during the development of the program. In addition, a number of surveys were conducted at state and national meetings as well as by telephone to identify key features and trends that teachers feel are important in the teaching of art.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title	**Scott Foresman Art - Fine Art Prints - Set B Grade 7**
Publisher	Pearson Education, Inc. publishing as Pearson Scott Foresman
Item Evaluated	Fine Art Prints

Content Level	Grade 7	**Copyright Date**	2005
ISBN	0-328-08268-60-328-08268-6	**Date of Evaluation**	7/21/2004

Recommended   YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths
No technology strand

Technology Weaknesses
No technology strand.

Instruction & Assessment Strengths
Good visual resource for awareness and enhancement.

Instruction & Assessment Weaknesses

Organization & Structure Strengths
Sturdy; user-friendly

Organization & Structure Weaknesses

Resource Materials Strengths
No additional materials - this is a poster set.

Resource Materials Weaknesses
Useful information and questions for students are on the backs of the prints; teacher initiative to use these resources is critical

No technology strand	**Technology Comments**

Equipment

Windows	No	Macintosh	No	CD ROM	No	Sound	No

Equipment Other

Grade Level

Primary	No	Intermediate	No	Middle	No	High	No

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Audience

Individual	No	Small Group	No	Large Group	No

Format

Stand Alone/Independent	No	Integrated	No	Supplemental	No

Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Presentation/Interface

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

Rating	*Strength*	*Weakness*

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Rating	Strength	Weakness
Identifies a Sense of Purpose		
3		
Provides Guiding Questions and Instructional Objectives		
0		
Develops and Builds on Student Ideas		
2		
Encourages student to become an independent learner (performer, creator, speaker)		
3	Poster images will encourage student responses.	
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) "like" Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
1		No assessment included.
Enhances the Learning Environment		
4	Visual images create a more interesting learning environment.	
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
0		
Includes activities and opportunities for integration of technology		
1		
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
4		
Is aligned to the Program of Studies and Core Content for Assessment		
4	Addresses elements and beginning skills in analysis.	
Includes opportunities for writing (reviews / personal response / reflection)		
4	Suggested questions are written on the backs of the prints.	

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Rating	Strength	Weakness
Art Elements:		
3	Addressed as students describe and analyze	Teacher must be willing to encourage identification and discussion
Principles of Design:		
3	Explained on the back of the print	Teacher must be willing to encourage identification and discussion
Art Media:		
3	Explained on the back of the print	Teacher must be willing to encourage identification and discussion
Art Processes/Production:		
2		Very little information given
Art Criticism or Analysis of Art:		
4	Nice section on back - "Looking Closely at Art"	Teacher must be willing to do this with students
Purpose of Art:		
3	Addressed as students and teacher discuss "why" by using questions on back of the prints	Teacher must be willing to do this with students
Visual Art in different Cultures:		
3	Work by artists from various cultures is included	More cultures could have been included in the selections
Art Subject Matters:		
2		Teacher must be willing to encourage discussion
Effect on Time, Place, Belief System on Visual Art:		
0		
Careers in Visual Arts:		
4	Information on artists provided on back of the prints which could stimulate discussion of careers of the artists	It is up to the teacher to read information and motivate students to discuss
Connections to Other Art Forms:		
4	Connections with other Art forms are shown on the backs of the prints	It is up to the teacher to utilize information on the back of the prints

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time